

**ALDONA
KMIEC**
PHOTOGRAPHY



Invisible Lives

Limited Edition of 1/7 + 2AP

70 x 47cm

Archival photographic print, Professionally Framed

Invisible lives depict a family of war refugees. Without a permanent status in the country, their everyday struggle is often unbearable. There are feelings of depression, uncertainty while at the same time, also courage to keep the hopes up and to not give up. The symbolism of white colour in this artwork represents Innocence, Purity, Peace, Simplicity, Clarity, Transparency. It also represents mourning of what is, or might be lost in this waiting process.

Artist Statement / Bio

Aldona Kmiec is an award-winning, Polish-born Australian photographic artist based in Ballarat and Melbourne. After finishing photography studies in London, she has relocated to Australia in 2009, and in 2010 she moved to Ballarat where she has been actively involved in the arts community, working on a commissioned street art project (We R You), volunteering in her role as a Multicultural Ambassador in 2012-2014 and later, Cultural Diversity Advisor with City of Ballarat and graduating from LBWR (Leadership Ballarat and Western Region program) in 2014.

Aldona uses the medium of photography to document daily life and her friends' stories. Blending technique and imagination, her knack for capturing the character and ambience of a place is what makes her artworks so unique and distinctive.

She is a finalist of Bowness Photography Prize, Maggie Diaz Photography Prize for Women, Winner and Finalist of Eureka Art Awards, Head On Photo Festival and more. Her artworks have been featured on *The Design Files Australia*, *Better Homes & Gardens*, *Australian Country Magazine* and *The Block 2019*.



**** Please use Polish spelling of my last name.**

www.aldonakmiec.com